

LEIGH ANNE LANGWELL - CV

www.leighannelangwell.com

Education

- 1998 Master of Fine Art, Photography, University of New Mexico.
1988 Bachelor of Fine Art, Art Studio (Emphasis in Photography),
University of New Mexico, College of Fine Arts.

Exhibitions

- 2014 *Art From Science / Works by Leigh Anne Langwell and Patrick Nagatani*, Las Cruces Museum of Art, Las Cruces, NM.
- 2014 Group exhibition at the Clay Center for the Arts and Sciences, Chaleston, WV.
- 2013 *Miniatures and More*, group exhibition, The Albuquerque Museum, Albuquerque, NM.
- 2013 Individual exhibition at the Center for Fine Art Photography, Fort Collins, CO.
- 2013 *Private Universes / Personal Spaces*, group exhibition, SCA Gallery, Albuquerque, NM.
- 2013 *Push on the Surface*, group exhibition, Visual and Performing Arts Department, Raritan Valley Community College, Sommerville, NJ.
- 2012 *Just Not Yet*, group exhibition, Museum of Texas Tech, Texas Tech University, Lubbock, TX.
- 2012 *Miniatures and More*, group exhibition, The Albuquerque Museum, Albuquerque, NM.
- 2012 *Origins*, group exhibition, Marion Center for Photographic Arts at the Santa Fe University of Art and Design, Santa Fe, NM.
- 2012 *Chenzerig's Cave*, two-person exhibition, Axle Contemporary, Santa Fe, NM.
- 2012 *Review Santa Fe Alumni Exhibit*, group exhibition, CENTER, Santa Fe, NM.
- 2012 *Abstract Expressions*, Online Annex group exhibition, sponsored by Vermont PhotoPlace Gallery, <http://www.vtphotoworkplace.com/id160.html>
- 2011 *12 x 12*, group exhibition, Harwood Art Center, Albuquerque, NM.
- 2011 *Miniatures and More*, group exhibition, The Albuquerque Museum, Albuquerque, NM.
- 2011 *Language of Spirit*, group exhibition, Seed Conference, Embassy Suites, Albuquerque, NM.
- 2011 *Talisman*, group exhibition, Cellar Door, Albuquerque, NM.
- 2010 *Shadows*, group exhibition, SCA Gallery, Albuquerque, NM.
- 2010 *Low Tech*, group exhibition at the Center for Fine Art Photography, Fort Collins, CO.
- 2009-2010 *Albuquerque Now: Winter*, group exhibition, The Albuquerque Museum, Albuquerque, NM.
- 2009 *The Valley: Six Albuquerque Photographers*, group exhibition at College of Santa Fe, Santa Fe, NM.
- 2008 *Photography: New Mexico*, group exhibition at University of New Mexico Art Museum, Albuquerque, NM.
- 2007 *Seeing is Knowing: The Body*, group exhibition at Carelton College, Northfield, MN.
- 2007 *New Mexico Pics: The State of Photography*, group exhibition at Harwood Art Center, Albuquerque, NM.
- 2007 *Attention to Detail*, group exhibition at 516 Arts, Albuquerque, NM.
- 2007 *The Art and Artifice of Science*, Museum of Fine Arts, Santa Fe, NM.
- 2006 *Recent Work*, solo exhibition, Vermont Center for Photography, Brattleboro, VT.
- 2005-2010 *Dark Field* mural installed at UNM Law Library for exhibition.
- 2003-2004 *Shadow Life*, solo exhibition, University of New Mexico Hospital
- 2003 *Van's Vanguard*, group exhibition at the UNM Art Museum, Albuquerque, NM.
- 2003 *Point of Departure: Contemporary Photographic Explorations*, group exhibition at 516 Magnifico Artspace, Albuquerque, NM.
- 2003 *The Cameraless Image*, group exhibition at Photo-eye Gallery, Santa Fe, NM.

Exhibitions (continued)

- 2003 *Archetype*, 4-person exhibition at the Colorado Photographic Arts Center, Denver, CO.
- 2002 *Photograms*, solo exhibition at the Inpost Artspace, Albuquerque, NM.
- 2002 *James D. Phelan Award Exhibition*, group exhibition at Fifty Crows Gallery, San Francisco, CA
- 2002 *POLAROID: The New Mexico Connection*, group exhibition at the University of New Mexico Fine Art Museum. Kathleen Howe curator. Albuquerque, NM.
- 2001-02 *Critical Crossings: Where Bio-Fears and Bio-Hopes Intersect*, virtual group exhibition at www.criticalcrossings.org. Sponsored by JGS Exhibitions Digest; Carol Kismarc, Marvin Heiferman and Karen Sinsheimer curators.
- 2001 *2001: Odyssey Between Space and Place*, group show, Ramsey Lofton curator. Hera Gallery, Providence, RI.
- 2001 *Genomic Art: Portrait of the 21st Century*, Barbara Sinsheimer curator. Group exhibition at Baskin Visual Arts Studio, UC Santa Cruz, Santa Cruz, CA.
- 2001 *Dark Field*, solo exhibition at the Jonson Gallery, Chip Ware curator, University of New Mexico. Albuquerque, NM.
- 2000 *Six to See*, group exhibition at pARTs Gallery, Minneapolis, MN.

Artist's Residencies

- 2009 Exploratorium, San Francisco, CA.

Collections

Bernalillo County – 1% For Art
City of Albuquerque Art in Public Places Program
Howard Stein, Camera Works, New York, NY
Museum of Fine Arts, Santa Fe, NM
Polaroid Collection, Cambridge, MA
Roswell Museum, Roswell, New Mexico

Awards

- 2010 Blurb publication award, *Low Tech*, Center for Fine Art Photography, Fort Collins, CO.
- 2007 The Santa Fe Prize, awarded by The Center, Santa Fe, NM.
- 2002 James D. Phelan Award, awarded to California-born artists. Juried by Diana Gaston of San Francisco Cameraworks, Arthur Ollman, Director of the Museum of Photographic Arts, and Connie Wirtz, Co-Director of the Stephen Wirtz Gallery.
- 1999 Willard Van Dyke Memorial Grant, awarded by the Santa Fe Council on Photography
- 1999 Magic Silver, cash award. University of Northern Iowa.
- 1998 Selected for participation in the Tisch School of the Arts, New York University National Photography Graduate Seminar.
- 1998 Van Deren Coke Award for outstanding photography studio graduate, Department of Art and Art History, University of New Mexico.
- 1998 Francis Elkins Fellowship, Department of Art and Art History, University of New Mexico.

Publications

- 2013 *The Art of Tinkering*, authors Karen Wilkinson and Mike Petrich, Weldon Owen publisher, publication pending Nov. 19, 2013.
- 2013 *THE Magazine*, review by review by Susan Wider, June issue.
- 2013 *The Albuquerque Journal*, "Exhibit Moves Far Beyond the Camera," review by Wesley Pulkka, 1 B&W reproductions, May 19.

Publications (continued)

- 2010 Interview by David Ondrik for *Finitefoto*, Issue Six. <http://finitefoto.arloartists.com/private/page/CurE/7021>
- 2009 *Spot Magazine*, published by Houston Center for Photography, Fall Edition. 3 B&W reproductions, 4 color reproductions.
- 2008 *Photography: New Mexico*, authors Tom Barrow and Kristen Barendson, Fresco Fine Art Publications, pp. 120-129.
- 2007 *Albuquerque Magazine*, "Creatives" section, 6 color reproductions, September 2007 issue.
- 2007 *Harper's Magazine*, "Chemo World" by Sallie Tisdale, 1 B&W reproduction, June 2007 issue.
- 2003 *The Albuquerque Journal*, "The Art of the Human Body," review by Wesley Pulkka, 4 B&W reproductions, December 28.
- 2003 *Rocky Mountain News*, B&W reproduction, June 7.
- 2003 *THE Magazine*, review by Diane Armitage, July issue.
- 2002 *THE Magazine*, review by David Clemmer and one B&W reproduction, August issue.
- 2001 *New Mexico Photographer*, "Light Within Darkness: The Secret Life of a Photogram," Published by Eastern New Mexico University. One article and six B&W reproductions of artwork.
- 2000 *pARTs Journal*, reproduction of artwork and statement, pARTs Gallery, MinneapolisMN.
- 1997 CEPA Journal Part 1 of 3, *Uncommon Traits: Re/Locating Asia*, "Landscape, Mythology and Intimations of Mortality," (essay) pp. 3-4. Buffalo, NY.

Professional Experience

- 2013 Juror, "Focus on Youth," city-wide photography competition for high school students sponsored by Magnifico.
- 2012 Public lecture for *Origins*, group exhibition, Marion Center for Photographic Arts at the Santa Fe University of Art and Design, Santa Fe, NM.
- 2012 Juror, "Focus on Youth," city-wide photography competition for high school students sponsored by Magnifico.
- 2011 Photo-eye Salon, public lecture, Photo-eye Bookstore, Santa Fe, NM.
- 2009-11 Juror, "Focus on Youth," city-wide photography competition for high school students sponsored by Magnifico.
- 2005 Juror, "Focus on Youth," city-wide photography competition for high school students sponsored by Magnifico.
- 2005 Lecturer, juror, portfolio reviewer, Imaging Professionals of the Southwest 2005 Conference.
- 2003 Adjunct Lecturer (spring semester): Photography 1, University of New Mexico.
- 1998 Adjunct Lecturer (fall semester): Topics in Photography 387, University of New Mexico.
- 1996 Polaroid Studio, New York, NY: Creation of artwork with Polaroid 20" x24" instant camera.
- 1995 Artist's Assistant: Commissioned Site Specific Photomural, Permanent Installation. *Epoch*, MTA Headquarters, Gateway Center at Union Station, Los Angeles, CA.
- 1994 Polaroid Studio, Boston, MA: Creation of artwork with Polaroid 20"x24" instant camera.